

	Artist Biography	Gallerie 505 505 Front Street Lahaina, Maui, Hawaii 96761 808.667.7932 • www.gallerie505.com
	Brandon Kralik	



Brandon Kralik has been painting his entire life. He was inspired by his mother, his aunt and uncle, and sister, who all painted; but understanding the world from a visual perspective is something that is innate and natural for Kralik.

He was born in 1966 in Virginia, and grew up in Colorado on a cattle ranch.

After doing set design, magazine layout, T-shirt printing and a host of other artistic endeavors, he went on to study art in New York. He has studied with world famous still life painter Dario Campanile here in Hawaii and spent three years working in the studio of renowned figurative painter Odd Nerdrum in Norway.

In addition to his still life and figurative paintings, which are collected internationally, he also plays an important roll in today's Post Contemporary Painting scene by blogging for the Huffington Post through his video series, called Elephant, as well as his speaking and teaching engagements. In 2014 he was co-founder of the Berkshire Painting Residency in upstate New York.

By following his passion for painting, many remarkable circumstances and stories have arisen, from being kicked out of his college life drawing class for drawing, to his synchronous meeting with Odd Nerdrum and being invited to paint in the studio of the master, to painting portraits for the Crown Princess of Sweden, and being invited to speak at The Representational Art Conference in Ventura in 2014. His paintings are in the collection of Sweden's Royal Family, The Governor's office of Jönköping, Sweden, Carlos Santana and Steven Tyler to name a few. His work has recently been published in several books including *The Nerdrum School* and *Kitsch and Beauty*.

Since his paintings were first exhibited in New York, he has exhibited across the United States and Europe, and now his work is available at Gallerie 505 in Lahaina. Part of the year is spent in Sweden where he has a home and studio, but also travels widely and is currently living and working on Maui.

Painting has a way to enhance people's lives by bringing something calm and beautiful as well as thought-provoking into people's living environments. With talent, skill and good intentions, Kralik offers us now in the 21st century, something beyond modernism; paintings that are post contemporary, paintings that we can love and cherish.