

	Artist Biography	Gallerie 505 505 Front Street Lahaina, Maui, Hawaii 96761 808.667.7932 • www.gallerie505.com
	Alan Wolton	



Alan Wolton was born in England in 1934.

He launched art as a professional artist at the early age of 20. He is indulging in an artistic freedom brought about by his years of development and the confidence of maturity.

Most of the early years were spent working plein air. Oil paints, easel and often large canvasses were carried into the wilds to render a conviction of truth. An expression of moving water was frequently the motivation for paintings. Rivers, rapids and the ocean have all been Mr Wolton's companions.

1975 brought a new direction to his work as he launched into painting cathedrals in London plein air. His canvasses were of necessity limited to five feet as the larger dimension, as nothing bigger would fit into a London taxi. These works were published with articles by the artist in the Pitman publication, "The Artist."

Mr Wolton likes to feel he can paint any subject, although today working largely in his American studio, he definitely has his favourite models. Water lily themes and studies of the canals of Venice, are at the present time, the artist feels, right at his finger tips.

Technically Mr Wolton's work is unquestionable. His list of credentials and exhibitions over the years is very impressive.

A clean canvas begins with a very simple line drawing in paint. This is followed with vast areas of very thin transparent oil color. The works grow toward completion with powerful statements of loaded impastos and highlights. An artist friend of stature, once commented, "Alan paints both very thin and very thick on the one canvas."

Of himself he says, *"I have never specifically attempted to follow a trend, the style of my work has come naturally. I choose to be a free spirit and paint with emotion. I like my paintings to stop passers-by who had only by accident caught a glimpse of the picture. What they see should be breath-takingly different, delightfully fresh, something emotionally appetizing and a joy. A little stimulation in a mundane world. A subconscious visual high spiked by a happy relationship of colors, tones, forms and cleanliness.*

Or more basically, just a happy memory. Artists are extraordinarily blessed and fortunate souls, because if their creations are effective, they give the whole world happiness.

What more can one ask of life?"